

Artist: **The Dumbettes / Misty's Big Adventure**  
Title: **"Dumb Head / There's Someone At The Window"**  
Label: SL Records  
Release Date: 31st May  
Cat No: LONE83  
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For the last year, Misty's have been working on their fifth studio album '*The Family Amusement Centre*'. As they put the finishing touches to what promises to be their masterwork, Grandmaster Gareth has decided to release a couple of songs to bridge the gap.

The first song is called '*Dumb Head*'. Originally sung by the American girl pop singer Ginny Arnell, this version is based more on Joe Meek's 1964 production of The Sharades. The strange electronic keyboard used on this track actually used to belong to Joe Meek, bought by producer Brian O'Shaughnessy many years ago. It's called a clavioline and was used on many of Meek's productions, including Telstar. The Dumbettes are Gareth's girl pop protégés!

'*There's Someone At The Window*' is an up tempo punky disco track which has become very popular at their gigs. Misty's will be doing a few shows at the end of April/start of May. See below for details.

This single is really an aside. '*The Family Amusement Centre*' is going to astound your ears and mind. But not for a few months!

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#### notes to editors:

- **Misty's Big Adventure** are a glorious 8 piece band from Birmingham in the UK, made up of brothers and sisters and twins and saxophones and trumpets and cute, weird dancers who produce the most uplifting, life affirming tunes you will hear since Louie Armstrong played with the Lovin Spoonful.

- **MISTY'S BIG ADVENTURE Live:**

23rd of April - Freebutt, BRIGHTON

29th of April - Jericho Tavern, OXFORD

30th of April - Buffalo Bar, CARDIFF

1st of May - Opening of the Midlands Art Centre, BIRMINGHAM

5th of May - The Hare And Hounds, Birmingham (FEATURING **BRUTE FORCE**)

7th of May - Academy 3, MANCHESTER (FEATURING **BRUTE FORCE**)

9th of May - Islington Academy 2, LONDON (FEATURING **BRUTE FORCE**)

- MBA have released **4 studio albums**, "Misty's Big Adventure and their place in The Solar Hi-fi System", 'The Black Hole', 'Funny Times' and 'Television's People'

- **Brute Force** was on Apple Records in the Sixties. He released a single called 'The King Of Fuh' which was produced by George Harrison. It was quite controversial at the time and was banned. He also wrote one of the first ever Psychedelic songs for The Chiffons called 'Nobody Knows What's Going On In My Mind But Me', as well as writing many songs for bands such as The Creation, The Cyrkle, Peggy March and The Tokens. But the main reason we love him was for the solo album he made in 1966, 'Confections Of Love'. It is finally getting reissued on CD. 'The Tapeworm Of Love' is one of his songs Misty's fans should know well as we end a lot of our gigs with it. Anyone who can come up with the lyric "The Tapeworm of Love is eating my heart out over you" is a genius in my book!

- They have toured extensively round Britain and on the continent, removing socks and putting hairs on chests with exhilarating live shows and have toured supporting bands such as **The Magic Numbers**, **The Zutons**, **The Guillemots**, **the Pipettes** and **Herman Dune**. Plus, don't forget they have a multi-blue-handed dancing, er, dancer called Erotic Volvo who is credited on the album as providing "moral / ethical standards"

- Misty's have recorded sessions for **Rob Da Bank** on BBC Radio 1, **Tom Robinson**, and **Phil Jupitus** on BBC 6Music, **Jon Kennedy** and **Claire Sturgess** (who also named Misty's single 'The Story Of Love' as her Single of the Year), on Xfm. They also had their Green Man Festival show broadcast on R1 and had a gig broadcast on Xfm as well as headlining **Stuart Maconie's** Freak Zone Live programme.

## **Praise for Misty's Big Adventure :**

“the UKs answer to the Arcade Fire” - **The Independent \*\*\*\***

“Misty’s sound like nothing you have ever heard before. Can this be the future of British rock?” - **Neil McCormick, The Telegraph**

“Their version of psychedelic pop is both brilliant and fabulous.... simply magnificent” - **The Big Issue.\*\*\*\*\***

“a thing of all engulfing brilliance” - **Playlouder.com. \*\*\*\***

“Misty’s have a knack of being not so much bittersweet as, uhm, seethingjoyous. They can be world-weary without being depressing and relentlessly fun without being twee all at once....so unbelievably joyous that it’s like some alternate universe where the government has put an official limit on fun only for Misty’s to protest against it by stealing a year’s worth of the fun ration books and turn them into trumpets...They’re mesmerizing” - **Drowned in Sound**

“Misty’s are the best thing I’ve come across in ages, they make me wanna make a new album everytime I hear them, they make complicated music seem easy and if Gareth was fit I’d shag him” - **Dave Maccabe, The Zutons**

“I can imagine the sort of person who wouldn’t fall head over heels for this record, I just wouldn’t want to spend the evening with them” - **SoundsXP**

“I LOVE them” - **Everett True, PLAN B**

“Bowie’s never sounded so cool...the schizo-pop nutters. An utterly eccentric dollop of smile inducing fun...grinningly good. Go see now!” - **The Fly**

“There’s every reason why Misty’s should be on TOTP or the Mercury Lists. ‘The Black Hole’ is an excellent English pop album.” - **Artrock**

“We heartily recommend the magical mind-bendiness of Misty's Big Adventure.” - **Rolling Stone. US edition.**

“Really, few other bands can fill us with such sheer joy.” - **Drowned in Sound**

“A band of mystique and magic, Misty’s Big Adventure are going to save British pop music” - **Morning Star**